

Kyle Tanguay

Thesis Proposal

Senior Thesis Workshop

1/28/20

SPECTACLE - SEEN.

*This work is designed to bring the spectacle back to life. How can we find ourselves once again with the control to be seen or unseen in a time where we have no say. The work will live online, and desires to break through the screen, in an attempt to create new feelings in the home, a once restful place which now is a place of all functions. Through our research, and many sets of different practice ideas we will find a method to bring highlight the spectacle, and this idea of being seen through new mediums.*

*My cast will be: Rae Holtzman, Maddie Brown, Kylie Schoenig, Emily Cevetelli, Indy Paone, Kayla Rognoni, Maddie Mcgrath, Maria Jacoby, Azari Ford, Lanae Watson, Jamie Wallace, and Anna Straszewski. We will be collecting data and research together each week, creating, and archiving.*

*I desire a piece that reveals a feeling of community, a feeling of unity, and a piece that challenges the current state of the world. This piece is intended to bring light to the dark times, and to understand how we can bring ourselves forward in a time of pushback.*

Kyle Tanguay

Senior Thesis

Artist's Statement

3/31/20

## ARTIST STATEMENT

This work will live as a digital archive of a time when spectacle and our ability to be seen have been severely impacted by events outside of our control. This work will become a digital, and online collection, of the series of archives collected from cast members in an attempt to keep the spectacle alive. This work will dive deep into questions such as “How can we stay seen at a time of so much darkness”? As well as “How does one stay seen when there is no one looking?” This work will also dive into the memory pool of our homes. Taking this idea of home, and transforming it to a new found place of work, and play, as we change what the once known functions of our homes was to create new experiences. The work will be stored online, which challenges the dancers to find a new way of presenting themselves through a screen. We will challenge ourselves to break through the screen, and find ways to be seen. Using mediums such as Tik-Tok, Google Docs, Google Meet, Etc, we will rediscover, and reimagine, a world of dance virtually. We will find ways to pull dance outward. At a time where social gatherings and dance not only as an art of performance but also a body of social-ness, and community has come

to an INperson stand still, we will research how we can INform, INquire, INvest, and INspire the  
Dance to grow, breath, and move.

The home is a potential space of happening.

Dance survival guide. Shaping meaning, how to create meaning.

NOTES FROM CLASS:

PODS:

K & D - take take take - give give give

GARY - gestures and their importance

KENEZA - story telling, improv

SIDRA - achieving the impossible, fatigue

JESSE - idea of forever, imprinting, solos solos

AMY - pressing, grinding, moving moving moving, swirling.

WAYNE - fatigue

KATIE - seeing more, reaching past.

Nostalgia thinking back

How we access artistry

Mapping

Things we don't like -- why? Articulate opposition

## QUESTIONS:

What is the connection to inanimate things?

How can we provoke LOVE

How does one redesign a home // MAPPING

**-What is home**

**Weight of home // weight in person.**

**How do I act at home?**

**TRUST**

**Vulnerability Safety**

**OBJECTS AS GESTURES.**

**How does the home space mutate into the game space, the thinking space, the performance space, the practice space, the family space, the friend space, the sleeping space, the waking space, and the ONLY space we move throughout. Is this possible???**

-How does home feel?

-Senses of home

-Objects as gestures

-Moving bodies within home - how does a mover interact with these imaginary bodies or real bodies?

-HOW ARE YOU MAKING 'YOUR' WORK.

## ASSIGNMENT 2

I situate myself in many different various contemporary art practices

-writing

-drawing

-painting and fine arts

-improvisational practice

## RESEARCH

- All of my research is not only stemming from my life experiences but also those of the dancers in my cast. We plan to find gestures from artifacts, statues, and the HomeSpace. This piece intends to potentially be a physical memory bank of moments in time throughout.

## METHODS:

Written prompts

Improv practice

City surfing.

**WHO:** Scott Barry Kaufman and Carolyn Gregoire

**WHY:** Okay, these are two people. However, they're two people who joined forces following the publication of their thematically similar works detailing

the intersection of creativity, neuroscience and psychology, to create a text probing the habits of creative geniuses. You'll finish the book ready to tackle your next big project.

Is it possible to make sense of something as elusive as creativity? Creativity works in mysterious ways, with inspiration often arising out of nowhere and then failing to show up when we need it ...

Revisit calvino!!!!

Gertrude Stang - someone who took tender buttons playing with language, solubility of objects.

Working with everyday objects and creating language and story. Reframe how we see.

Desire for meaningful spectacle. - networking, producing, what sources, what is the information of pop stars coming from. Collective creative capital!! Methodology, how am I producing the thing I am producing, whose labor and citations? Ethics, politics.

MONUMENT LAB!!!! - goal is to critically engage public art.

STATUES. Pennsylvania AVE - PMA statues.

PHILADELPHIA ARCHITECTURAL HISTORY.

<https://philamuseum.org/exhibitions/745.html>

WEEK 3:

FEEDBACK:

Gesture of face- sense of some level of permission to be different with a default of sameness - social contract

### **Play with facings**

Interesting to watch mistakes and create space for actual person -music driven - robotic - when they mess up moments of friendship and laughter interested in space of fun.creating space of fun.

Thinking of statues!! Breaking of character coming alive and back into statues wondering about spectacle and what goes into building a SPECTACLE over the top heightened sense, spotlight centered really big, playing with how the bodies are in space, layering,

WHY THE SPECTACLE? - in therapy they say there's always the presenting emotion and then the thing behind it, what's behind it, what else wants to be seen?!

I'm watching cheer -the spectacle the effort, sacrifice, paste on a smile, who it's for, and how long it lasts. Monumental, incredibly temporary. It's a thesis project so what does that mean, how does the material evidence critical questions!!!! WE know this spectacle what's beyond the reiteration of the spectacle.

2/18/20

SEEN vs, UNSEEN

-CASTING

To see through.

Does spectacle make you visible or does it invisible a version of you or your whole self.

As i watch week 2 rehearsal what are my questions - what do i want it to do, what is it speaking back to me.

Keep honing in. how does it keep getting more and more specific

WHat does it do

WHat am I seeing

How else can I shape these ideas?

WHat is underneath the desire for a spectacle.

The space in between these two homes - what has happened in this space and how does seen and unseen play with this idea of.

What is this work really about?

Is it about locating yourself in a home or feeling located within two.

**The driving force is the thesis statement.**

Home, spectacle, seen, unseen

-what is under that layer???

How have I felt seen and unseen?

-manifested this visibility in life

-what did I feel before this??

-what can I arrive too with these ideas!?!?!?

-WHy do i need to be reminded "fuck it"

Public manifestation of what I am also experiencing.

SEEING AND UNSEEING as well as PUBLIC vs PRIVATE.

Binary.

SUNDAY: 2:30

TECH:

IDEA DUMP:

- Community - Community is a place where ideas, and things come together to be shared. It is a place where we come together to feel safe, and to feel like we are in a space similar to home. I think it is fair to say as artists, and as people, it is in our makeup to have several homes, or places we call home, and several communities. The studio - home, the city - home, our families - home.
- Home - A Place of shelter, a place of memory, a place of safety, a place of questions, a place where we discover new ideas, and put old ones to work or rest A home can be many places, for me it is the studio, it is the stadium, it is the public
- Lockdown - A time of mourning, a time to reflect, a time of loss, a time of isolation, a time of quiet, a time of research, a time of coding, a time of warning, and a time of fear.

- The research - Maybe we research how to archive the spectacle, how can we save the spectacle, and how can we make dance jump through the screen, the same way it jumps off of the stage. How can we cater to the dances, that live ONLY within the spectacle, how do we feed the spectacle the information it needs to survive.